



WP3.12 D23

Syllabus on Seminar on Human Rights & HSBM

#HITproject

Partners:

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CEPS Projectes Socials
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www.hitproject.eu



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HIT Syllabus on Seminar on Human Rights & HSBM

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Introduction

This tool has been developed within the framework of the project Hate Interrupter Teams: Youth counteracting hate speech towards migrants and minorities through participatory and creative campaigning.

Funded by the Rights, Equality & Citizenship Programme of the European Union. The international and humanitarian institution “Hope For Children” CRC Policy Center (CY) coordinated the project; Frederick University (Cyprus); Collage Arts (United Kingdom), CEPS (Spain), MuLab (Italy), Smile of the Child (Greece), Gender Alternatives Foundation (Bulgaria) and Metropolis Net (Germany) are associated partners.

The Hate Interrupter Team’s (HIT) training places emphasis on active citizenship and social inclusion, promoting self-initiative, the development of communication skills, and of digital competencies that support creativity, increasing opportunities for cultural awareness and expression. The HIT programme proposes activities that can enable HITs to reach out and engage individuals capable of influencing the population at large (opinion formers) on the implementation of a wide public awareness-raising campaign to counteract HSBM, facilitating young people’s access to relevant information of the subject and to creative counteracting strategies. The seminar is part of HIT activities.

The seminar participants to be invited are Stakeholder and Opinion Former from 10 to 15 (such as media personalities, educators, sports icons and community leader) aiming at raising awareness on Human Rights and HSBM. Participation by HIT teams is also envisaged. This activity is also aimed at recruiting opinion formers in each country to take part in the awareness-raising campaign through collaborative work with the HITs. The duration of the seminar is 5 hours but those who implement it can opt for different solutions. For example, divide it into two or more days or deliver it all at once.

MuLab has coordinated the development of the HIT Syllabus on Seminar on Human Rights & HSBM with collaborative workshops, activities and online sessions with partners.

Objectives

The HIT Seminar is a learning-centred activity that aims to engage the participants (Stakeholders, Opinion Formers and HIT Teams) in cross-curricular conversations that explore real-world topics and issues from multiple perspectives. The participants are empowered to collect and analyse information with accuracy and precision to craft and communicate evidence-based arguments.

The objectives of the HIT Seminar include:

- Engage participants with curricula focused on the core skills and knowledge necessary for successful HIT project completion.
- Extend participants' abilities to synthesise information from multiple perspectives and apply skills and knowledge in cross-curricular contexts and new situations.
- Facilitate the exchange and transfer of knowledge and dialogue from young to elder generations
- Empower young participants to express their ideas and find their voices without being judged
- Cultivate participants' abilities to craft, communicate, and defend evidence-based arguments
- Provide opportunities for participants to exchange practice skills applied to relevant topics of their interest and curiosity
- Increase the collaboration between the participants (Stakeholders, Opinion Formers and HIT Team).

Seminar Content Map

In the following list, there are some contents on which the seminar activities can be centred and have resulted from consultation with all partners. Other contents concerning Human Rights and the HSBM can be used freely.

1. Impact of HSBM on daily life
2. Effective Investigation on Hate Crimes
3. Experiences on Discrimination and Hate Crime
4. Information on HIT Journey
5. Boundaries between Hate Speech and Free Speech

6. Positive Solutions and Strategies for HSBM
7. How to Tackle HSBM
8. How Creativity can tackle HSBM
9. Practical Tool and Activities
10. Learning through Mainstream

Tasks

Participants will be able to work in teams of two to five or individually to identify, investigate, and analyse a real-world problem or issue connected with Human Rights & HSBM.

Each team or individual designs and considers options and evaluates alternatives develop multimedia or a creative presentation to illustrate the argument for their proposed solution or resolution and providing a defence to questions posed.

Participants, should also come prepared to actively be engaged and participate in discussions, both during the HIT activities and online addressing the fundamental questions like: How should we frame this issue? How can global civic action solve this issue? Etc.

Skills Map

- Identifying and contextualizing a problem or issue
- Using technology to access and manage information
- Evaluating the relevance and credibility of information from sources and data
- Employing appropriate reading strategies and reading critically for a specific purpose
- Summarizing the main idea and explaining the line of reasoning and supporting details of an argument
- Identifying and interpreting multiple perspectives or arguments on an issue
- Working both as an individual and with a team to plan, produce, and present a cohesive argument
- Communicating an argument in an engaging presentation that uses effective techniques of design delivery

Expected Learning Outcomes

Throughout the program, participants consider multiple points of view to develop their own perspectives on complex issues and topics through inquiry and investigation. The HIT Seminar program provides participants with a framework that allows the evolving of their practice and their critical and creative thinking skills as they make connections between issues and their own lives.

While helping participants to develop and strengthen their critical and creative thinking skills, they learn to consider multiple points of view. And this will also develop their own perspectives on complex issues and topics through inquiry and investigation.

The inquiry process exposes participants to a variety of sources such as articles, research studies, speeches, broadcasts and artistic works and performances. The wide range of sources provides the opportunity to gain a rich appreciation and understanding of issues as participants collaboratively or independently analyse and evaluate the evidence to consider options, alternatives, solutions of real-world problems.

To achieve this, the facilitators of the HIT project, as far as possible, will be able to use the following method by adapting it to the context and characteristics of the participants:

- 1) Exploring, asking Questions
- 2) Understanding and Analysing
- 3) Evaluating different perspectives
- 4) Making the synthesis in group
- 5) Transforming and Transmitting

Plagiarism Policy

The HIT facilitators will inform participants of the consequences of plagiarism and instruct them to use and recognize the ideas and work of others ethically. The individual voice of the participant must be clearly evident as the contributions of the others must be identified, attributed and/or quoted.

HIT Curriculum

Human rights and Hate Speech

Description: Through a youth-friendly approach, focus will be placed on landmark documents on the defence of human dignity and freedom such as the EC Convention on Human Rights, the UN Universal Declaration of Human Rights, the UN Convention on the Rights of the Child, EU laws on Hate Speech, as well as existing prevention mechanisms/programmes/movements such as the CoE NO HATE SPEECH Movement.

Learning Outcome: participants will be able to demonstrate a comprehension (describe, explain, identify and locate) of the Human Rights and Hate Speech and recognise behaviours that harm these rights.

Methods of Creative Campaigning – Storytelling

Description: Emphasising the potential of combining new media technologies with storytelling to produce a campaign strongly geared by digital storytelling;

Learning Outcome: At the end of the activities of this macroarea, participants will be able to demonstrate applying (choose, implement and perform) creative content in order to create digital storytelling to counteract HSBM.

Introduction to Social Marketing

Description: Looking at how the use of marketing principles, strategies, and tools can promote attitudes and ideas to influence and change social behaviours and its possibilities to counteract Hate Speech;

Learning Outcome: At the end of the activities of this macroarea, participants will be able to demonstrate understanding (describe, explain, identify and locate) of a target and how to apply strategies and tools to counteract HSBM.

Producing storyboard

Reflecting on the use of the language and the production of scripts to achieve goals for developing a project and solutions to problems that arise during the activity.

Learning Outcome: At the end of the activities of this macroarea, participants will be able to demonstrate in applying (choose, demonstrate, implement and perform) plans and actions to create storyboard to counteract HSBM.

Published Materials

To achieve the objectives of the seminar, HIT facilitators and participants can resort to new media, magazines, journals, newspapers and other secondary and primary sources, as is deemed appropriate. Additional materials may include those from the following:

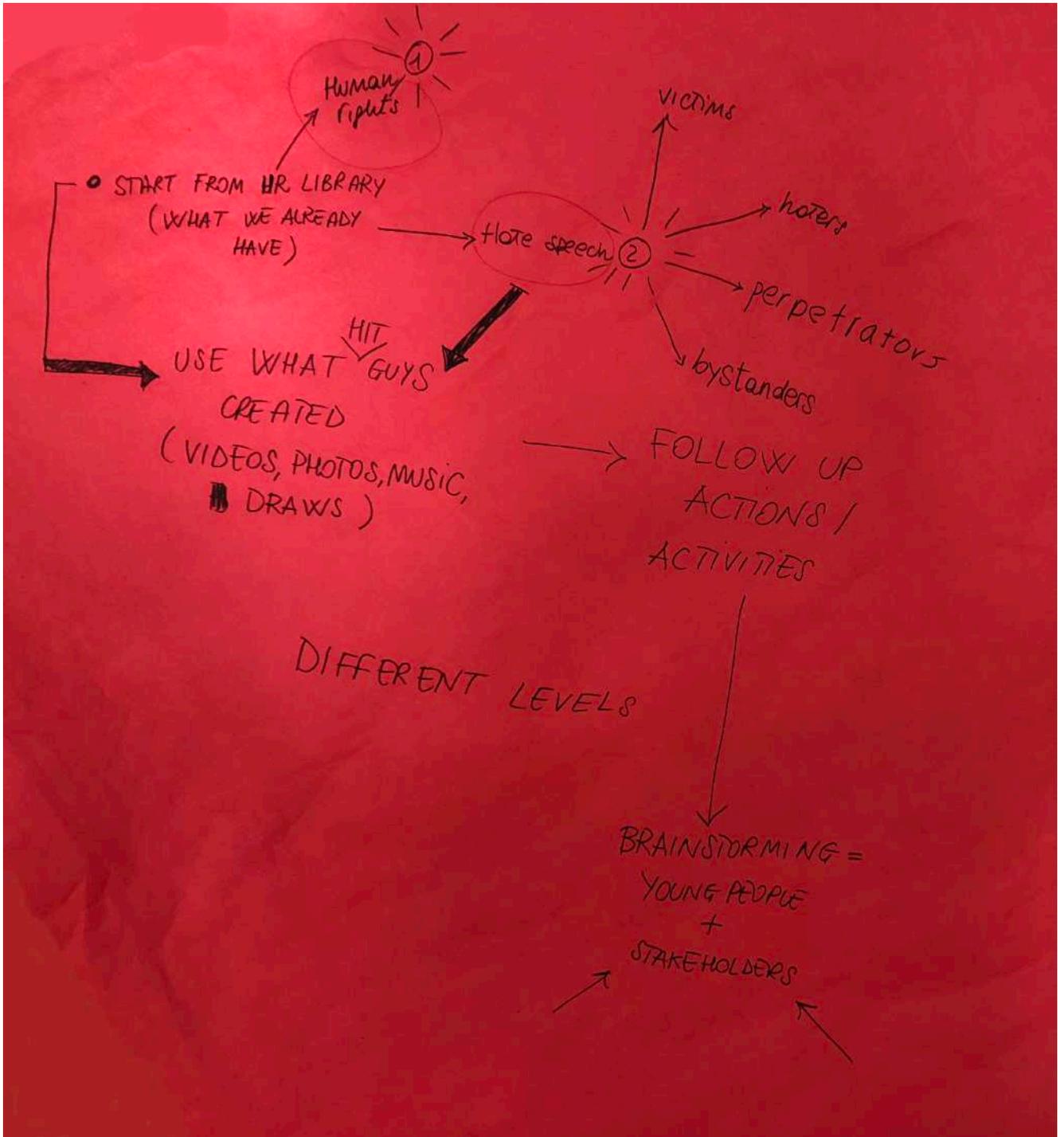
<http://hitproject.eu//Main/LatestResources>

TEMPLATE FOR IMPLEMENTATION 1

FORMAT
POETRY SLAM

<u>FIRST DAY</u> 2.5 2.5	<u>SECOND DAY</u> 2.5 2.5
<ul style="list-style-type: none">* ICE BREAKER 10 min* 2 poets intro 10 min* how to do a poem 2hr easy tutorial for writing a poem* sharing contents (poems or stuf)* Evaluation Activity	<ul style="list-style-type: none">* ice breaker* 2 actors explain how to read* activation about (poetry)* showing a feedback* evaluation

TEMPLATE FOR IMPLEMENTATION 2



POST IT

