



Culture Pilots

Barcelona Actions



Trànsit
Projectes



WHAT?

Audiovisual workshop

“Culture pilots: my walk through the neighborhood”



WHO ?

Youngsters (above 16) and Educators
from three organizations and diverse background



The organizations

- Youth project
Civic Centre Convent
de Sant Agustí
- Youth project Civic
Centre Pati Llimona
- Bayt al Thaqafa
Foundation



What do they usually do?

- Education and work development support
- Leisure activities



Training approach

Training period:

- 30 units of 45 minutes. Feb - April 2013.

Scope:

- 9 modules, 13 training days
- External coaching for experts
- Work with audiovisual tools
- Networking
- Development of minimum 2 guided tour

Contents of the training:

- 1) Codesign & networking for projects and training
- 2) City tour and daily life: how we see each other
- 3) Telling stories with video
- 4) Narrative aspects and storyboard
- 5) Imagining stories/routes
- 6) Editing stories/routes
- 7) Dialogue on results
- 8) Personal & collective implications in training
- 9) One-to-one coaching

Module 1 : Codesign

- Addressed at tutors, educators and coaches
- Objective : codesign the whole programme of intervention with different professionals involved in a participatory way
- Content : Transmitting main contents and procedures of the training curriculum of culture pilots
- Method : presentation, discussion and planning



Module 2-9)

- Adressed at youths and educators
- Objective : Experiment with innovative training methods for youngsters
- Content: a) transmit Culture Pilot approach to personal growth b) AV skills to tell stories
- Methods: diverse training approaches, practical and theoretical, participatory

Learning outcomes

Knowledge

- Project design & management
- Time management
- Spatial awareness specific for the action
- Awareness of cultural differences
- Basics about AV narration (interpretation and performance)

Skills

- Intercultural competence
- Use of camera and editing software
- Teamwork
- Ability to apply own life experience to new projects
- Strengthen self-confidence & awareness of individual abilities
- Improved individual time management
- Use of imagination and disruptive thinking
- Acceptance of individual biographies
- Presentation skills

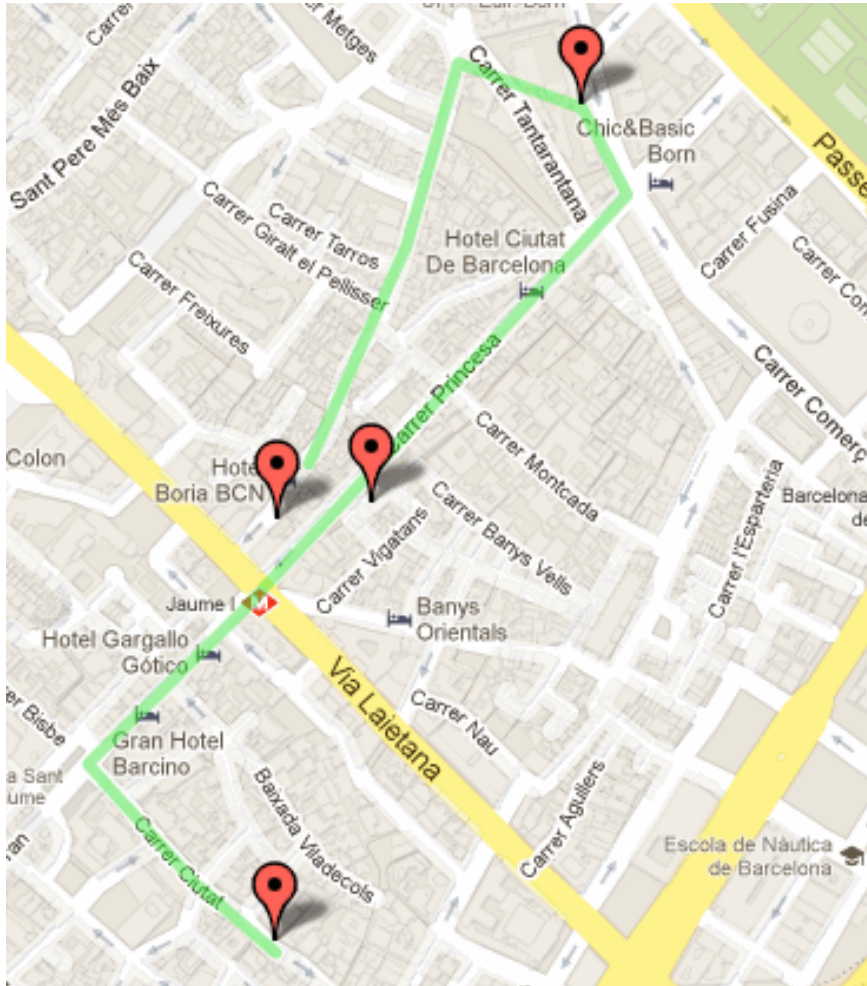
Competences

- Practical implementation of the guided tours

Benefits to the participants

- Empowerment through own biography and analysis of the own context
- Practical knowledge for mini AV creation
- Interaction with other participants (individual and organisations) of their own district
- Presentation of experiences in a local event in a cultural centre in the area

Barcelona Culture Pilots walk 1: Local Civic Centres and more in the old Town



The creative agents and youth workers involved, traced their own particular walk, from the offices of Trànsit Projectes to the Foundation and the Civic & Youth Centres.

Their experience of interactions with each other and youths from many different cultural backgrounds, marks in a special way this journey guided by the Culture Pilots Project, experienced differently by each participant, or anyone retracing their steps in the future.

Please follow us...



postcards

BACK



Fadil, 'My walk with friends in Barcelona', 2013



Lifelong
Learning
Programme

www.culturepilots.eu

Dissemination actions

- 2 main actions:
 - Local dissemination event (24th May)
 - Postcards production and dissemination
- Means of support:
 - Post in blog.transit.es (1000 followers)
 - Event creation in Facebook (1500 followers)
 - Twitter (4000 followers)
 - Emailing
 - Distribution of postcards in events, related projects, etc